

Alan Opie

Baritone Alan Opie is a regular guest at the Metropolitan Opera, La Scala, Wiener Staatsoper, Bayerische Staatsoper Munich, Deutsche Oper Berlin, Santa Fe Festival, Glyndebourne Festival Opera, English National Opera and Royal Opera House Covent Garden. He has also performed at the Bayreuth Festival, singing Beckmesser – a role also repeated in Berlin, Amsterdam, Munich, Vienna and Turin. At ENO he was nominated for the ‘Outstanding Achievement in Opera’ Olivier Award for his performance of Falstaff. He has performed *Madama Butterfly* with Royal Opera House, Covent Garden and Welsh National Opera; *Candide* with Teatro San Carlo in Naples; *Rigoletto* with Opera North and Opera Company of Philadelphia; *Tosca* with Canadian Opera Company in Toronto; the title role in *The Death of Klinghoffer* for ENO; a return to ROH in *La Fille du Regiment* as well as the leading role in the world premiere of Michael Berkeley’s opera *For You* at the Linbury Theatre, Covent Garden; *Kolenaty* at La Scala in *The Makropoulos Case* and an appearance with the New York Philharmonic in staged performances of Janacek’s *Cunning Little Vixen (The Forester)*. His extensive concert work has included performances of Mendelssohn’s *Elijah* in San Francisco and Dallas; Walton’s *Belshazzar’s Feast* in Dallas and Carnegie Hall; Britten’s *War Requiem* in Washington, Vaughan Williams’ *Sea Symphony* in Los Angeles, Elgar’s *The Kingdom* with the Halle Orchestra in honour of the 150th anniversary of Elgar’s birth and *Apostles* as part of the BBC Proms 2007 season.

Alan Opie’s operatic appearances have also included leading roles for the Bayreuth Festival, Deutsche Staatsoper Berlin, Paris Opera Bastille and Theatre Musical du Chatelet and the opera houses of Chicago, Los Angeles, San Diego, Opera Australia, Amsterdam, Brussels, Florence, Cagliari, Spoleto, Strasbourg and Oslo among others. His roles with these companies have included *Rigoletto*, *Giorgio Germont*, *Balstrode*, *Beckmesser*, *Fieramosca (Benvenuto Cellini)*, *Scarpia*, *The Forester (Cunning Little Vixen)*, *Sharpless*, *Napoleon*, and *Falstaff*. He has performed in the world premieres of Berio’s *Outis* and Bright Sheng’s *Chairman Mao*, as well as Opera Holland Park’s production of *Gianni Schicchi*. He has also appeared with many leading orchestras including the Symphony orchestras of Boston, Chicago, Dallas, San Francisco as well as the Israel Philharmonic, Gothenburg Symphony, Dusseldorf Philharmonic, Sydney Symphony, RAI Turin, BBC Symphony, London Symphony, Philharmonia and BBC Philharmonic.

Alan Opie has recorded for CBS, EMI, Hyperion, Chandos, Naxos and Decca. Releases include “Alan Opie Sings Bel Canto Arias”, Britten’s *Gloriana*, Albert Herring, Peter Grimes for which he received a Grammy Award, *Death in Venice*, *The Rape of Lucretia* and *The Beauty Stone*, Delius’ *Mass of Life*, the title role in Dallapiccola’s *Ulisse*, *Tonio I Pagliacci*, *Enrico in Lucia di Lammermoor*, *Smirnov* in Walton’s *The Bear*, *Carlo in Ernani*, *di Luna in Il Trovatore*, the title role in *Il Barbiere di Siviglia* and *Beckmesser* in *Die Meistersinger von Nurnberg* under Sir Georg Solti for which he received his second Grammy award.

Recent performances include *Balstrode* with both the London Philharmonic under Vladimir Jurowski and *Accademia di Santa Cecilia* under Sir Antonio Pappano. He returned to Welsh National Opera (*La traviata*), performed Elgar’s oratorio *King Olav* with the Bergen Philharmonic under Sir Andrew Davis with a recording for Chandos, as well as Peter Grimes with the San Francisco Symphony. Alan Opie starts off the 2014/15 season with his return to Metropolitan Opera (*Death of Klinghoffer* and *Merry Widow*), performs *Belshazzar’s Feast* with the Colorado Symphony Orchestra and *The Dream of*



Gerontius with the Royal Scottish National Orchestra.

In Queen Elizabeth II's birthday honors of 2013 Alan Opie was appointed an OBE for services to music.