



## Alice Coote

Renowned on the great recital, concert and opera stages of the world, Alice Coote's career has taken her from her beginnings in the north of England (born in Cheshire), singing in local festivals and playing oboe in the Cheshire Youth Orchestra, to being regarded as one of the great artists of today.

The recital platform is central to her musical life, and she performs throughout the UK, Europe and the US, at the Wigmore Hall (where she has been a resident artist), the BBC Proms, Concertgebouw, Vienna Konzerthaus, the Lincoln Centre NY and Carnegie Hall, among many other prestigious venues. Most recently, she has debuted Schubert's *Winterreise* at "The Stars of the White Nights" Mariinsky Festival in St Petersburg where she returns this year to perform Schumann's *Frauenliebe und Leben* and *Dichterliebe*.

Acclaimed in particular for Strauss, Mahler, Berlioz, Mozart, Händel and Bach with orchestras such as London Symphony Orchestra, Boston Symphony Orchestra, New York Philharmonic, Chicago Symphony Orchestra, OAE, The English Concert, Kammerphilharmonie Bremen, Hallé and Concertgebouw; she has collaborated with conductors such as Gergiev, Dohnanyi, Belohavek, Salonen, Elder, Boulez, Jurowski and Järvi.

In her operatic engagements Coote spends a large part of her time engaged abroad, and in the UK, interpreting male and female roles, such as Dejanira Hercules, Leonore La Favorite, Carmen, Charlotte Werther, Dorabella *Così fan Tutte*, Lucretia *The Rape of Lucretia*, Marguerite *Damnation de Faust*, Penelope Ulysses, Octavian *Der Rosenkavalier*, Composer Ariadne, Orfeo, Idamante *Idomeneo*, both Poppea and Nerone *L'incoronazione di Poppea*, Hänsel Hänsel und Gretel, Sesto *La Clemenza di Tito*, Sesto *Giulio Cesare*, Maffio Orsini *Lucretia Borgia*, Le Prince Charmant *Cendrillon*, Ruggiero Alcina and the title role in *Ariodante*. She has performed these roles at Opera North, Welsh National Opera, Scottish Opera, English National Opera, Glyndebourne and the Royal Opera House. In Europe she has appeared at opera houses including Opéra de Paris and the Théâtre des Champs-Élysées, in Amsterdam, Geneva, Munich, Frankfurt, and Salzburg. USA and Canadian appearances include the Chicago Lyric Opera, Seattle, Los Angeles, San Francisco, Toronto and the Metropolitan Opera New York.

Her many recordings and DVD appearances include on CD: an album of English Song, *The Power of Love* (Hyperion); Songs by Robert Schumann and Gustav Mahler (EMI); Händel's *Messiah* and Mahler 2 (EMI); *Angel Dream of Gerontius* and *The Apostles* (Hallé); *Composer Ariadne auf Naxos* (Chandos); *Orfeo* (Virgin Classics); *Choice of Hercules* (Hyperion); *Brahms Alto Rhapsody* (Tudor); *Schubert's Winterreise* (Wigmore Hall Live); *Mahler's Das Lied von der Erde* (Pentatone); On DVD: *Händel's Messiah* (EMI); *Hansel Hansel and Gretel* (EMI); *Nerone Poppea* (Decca); *Ruggiero Alcina* (Arte) *Maffio Orsini Lucrezia Borgia* (Medici Arts).

Highlights of her calendar for the 2013/14 season include Anne Strawson in the Met's premiere production of Nico Muhly's *Two Boys*, Octavian in *Der Rosenkavalier* also at the Met, *Le Prince Charmant* in *Cendrillon* at the Gran Teatre del Liceu in Barcelona; she returns to the role of Octavian at Munich State Opera, gives a recital of French Melodies at Carnegie Hall and a programme of Schumann Lieder at the Wigmore Hall, Mahler's 2nd symphony at the Tonhalle Zürich and appearances at the BBC Proms with the Halle Orchestra singing Elgar's *Sea Pictures* and a recital of Strauss and Wolf lieder.



Autumn highlights of the 2014/15 season include performances of Mahler's Symphony No. 2 with the LPO, Der Rosenkavalier at the Vienna State Opera, Xerxes at the ENO, and the release of her Handel Arias CD with Harry Bicket and The English Concert (Hyperion).

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