



Alice Coote

Renowned on the great recital, concert and opera stages of the world, Alice Coote's career has taken her from her beginnings in the north of England (born in Cheshire) in local singing festivals and playing Oboe in the Cheshire Youth Orchestra to being regarded as one of the great artists of today.

She trained at GSMD, RNCM and The National Opera Studio, receiving during this time the Decca Kathleen Ferrier Prize and the Brigitte Fassbaender Prize for Lieder Interpretation.

The recital platform is central to her musical life. Alice performs throughout the UK, Europe and the US at the Wigmore Hall, the BBC Proms, the Concertgebouw, the Lincoln Centre and Carnegie Hall in New York, among many others. She has performed Schubert's Winterreise in Chicago and Frankfurt and forthcoming recital tours take her farther afield to Philadelphia and Washington. Judith Weir's 'The Voice of Desire' was written for her. This season, she will appear at the Wigmore Hall in a series of concerts in partnership with Julius Drake, the Nash Ensemble and with the English Concert and Harry Bicket, featuring Mahler's Ruckertlieder, Schubert's Winterreise and arias by Handel. Most recently, she toured Europe in 'La Clemenza di Tito' with Louis Langree and the Deutsche Kammerphilharmonie Bremen.

Acclaimed in particular for Mahler, Berlioz, Mozart, Handel and Bach with orchestras such as LSO, Boston Symphony Orchestra, New York Philharmonic, Concert D'Astree, Halle and Concertgebouw she has collaborated with conductors including Gergiev, Dohnanyi, Belohavek, Elder and Boulez.

Spending a large part of her time engaged abroad interpreting male and female roles, such as Dejanira/Hercules, Prince Charming / Cendrillon, Poppea, Carmen, Charlotte, Dorabella, Lucretia, Marguerite, Penelope and Octavian, Composer, Orfeo, Idamante, Nerone, Hansel, Sesto/Cesare, Sesto/Tito, Maffio Orsini, Ruggiero and Ariodante. These she has performed at Opera North, WNO, Scottish Opera, ENO, Glyndebourne and the Royal Opera House and abroad: Paris Opera, Paris TCE, Amsterdam, Munich Frankfurt, Salzburg, Chicago Lyric Opera, Seattle, Los Angeles, San Francisco and the MET.

Forthcoming engagements include Oktavian in Geneva, Mahler's 'Lied von der Erde' with the Netherlands Philharmonic and 'Ruckertlieder' with the BBC Symphony Orchestra under Neeme Jaervi, 'La Favorite' (title role) at the Theatre des Champs-Elysees in Paris and a return to the MET as Sesto in 'Giulio Cesare'.

On CD: an album of English Song, The Power of Love, for Hyperion, Songs by Robert Schumann and Gustav Mahler, Messiah/Handel and Mahler 2 (EMI) Angel/Dream of Gerontius (Halle) Composer/Ariadne auf Naxos (Chandos), Orfeo (Virgin Classics), Choice of Hercules (Hyperion), Brahms Alto Rhapsody(Tudor)

On DVD: Messiah/Handel EMI, Hansel /Hansel and Gretel EMI, Nerone/ Poppea (Decca) Maffio Orsini/Lucrezia Borgia (Medici Arts)