



## Measha Brueggergosman

Noted by the *San Francisco Chronicle* as “a singer of rare gifts and artistic intensity” and by the *Miami Herald* for possessing “a superb voice capable of just about everything,” Canadian soprano Measha Brueggergosman has emerged as one of the most magnificent performers and vibrant personalities of the day. She is critically acclaimed by the international press as much for her innate musicianship and voluptuous voice as for a sovereign stage presence far beyond her years.

3.2 billion television viewers from across the globe came together to witness the Opening Ceremonies of the Vancouver 2010 Olympic and Paralympic Winter Games, and all heard the lauded soprano’s epic performance of the Olympic Hymn. The presentation of the Olympic Flag was accompanied with flair and artistry, brought by the native Canadian’s one-of-a-kind masterful instrument, personality, and passion to share classical music with a mainstream audience. The honor of being selected by Canada for this performance cements Measha’s international standing as a fresh and youthful ambassador for classical music that breaks the stereotype of an opera diva in every way imaginable.

Ms. Brueggergosman’s appearances last season included her Chicago Symphony Orchestra debut in a program of songs from Mahler’s *Des knaben Wunderhorn* conducted by Jaap van Zweden, a collaboration with Leif Ove Andsnes and the Risør Chamber Music Festival with performances in New York, London, Brussels, and Oslo, an international tour with Ensemble Intercontemporain and conductor Peter Eötvös offering Berio’s *Recital I for Cathy* and Eötvös’ *Snatches of a Conversation*, and a solo recital tour with appearances in New York, San Francisco, Toronto, and Vienna. Her expanding international operatic profile included a return to Opera Atelier as Vitellia in *La clemenza di Tito* and debuts at Houston Grand Opera as Sister Rose in *Dead Man Walking* directed by Leonard Foglia and conducted by Patrick Summers as well as at the Teatro Real as Jenny Smith in Weill’s *The Rise and Fall of the City of Mahagonny* in a new production by the Catalan theatre company, La Fura dels Baus, conducted by Pablo Heras-Casado.

Notable performances of the recent past include Cage’s *Aria* with *Renga* under Michael Tilson Thomas at the debut concert of the YouTube Symphony at Carnegie Hall, Messiaen’s *Poèmes pour Mi* with Daniel Harding and the London Symphony Orchestra and with David Robertson and the Concertgebouworkest, Mendelssohn’s *Elijah* with L’Orchestre Métropolitain du Grand Montréal and Yannick Nézet-Séguin, Berio’s *Recital I for Cathy* with the Ensemble Intercontemporain and Robertson, a program of opera arias with Sir Andrew Davis and the New York Philharmonic in Central Park, Beethoven’s Ninth Symphony with Franz Welser-Möst and the Cleveland Orchestra, Daniel Barenboim and the Orchestra and Chorus of Teatro alla Scala, and under Gustavo Dudamel for his inaugural concert as Music Director of the Los Angeles Philharmonic, Janáček’s *Glagolitic Mass* with Michael Tilson Thomas and the London Symphony Orchestra as well as with Welser-Möst and the Cleveland Orchestra, Berg’s *Three Fragments from Wozzeck* with Manfred Honeck and the Verbier Festival Orchestra, and Vaughan Williams’ *A Sea Symphony* both with Robert Spano and the Atlanta Symphony Orchestra as well as with Osmo Vänskä and the Minnesota Orchestra. Additional concert performances include Mahler’s *Lieder eines fahrenden Gesellen* with Gustavo Dudamel and the Israel Philharmonic Orchestra, Wagner’s *Wesendonck Lieder* with Franz Welser-Möst and the Cleveland Orchestra, Berg’s *Sieben Frühe Lieder* with Mark Wigglesworth and the New World Symphony Orchestra, Schoenberg’s *Brettli-Lieder* and Mahler’s Fourth Symphony with Michael Tilson Thomas and the San Francisco Symphony Orchestra, Dvorák’s *Te Deum*



with Jiří Bělohlávek and the Toronto Symphony Orchestra, and William Bolcom's *Songs of Innocence and Experience* with Leonard Slatkin and the orchestra and chorus of the University of Michigan (commercially available on Naxos and winner of multiple Grammy Awards). The artist also made her debut with the Simon Bolivar Symphony Orchestra in concert performances of *Carmen*, singing Micaëla, under the baton of Sir Simon Rattle and joined Bramwell Tovey and the Vancouver Symphony Orchestra for Mahler's Eighth Symphony.

Deeply committed to the art of song, Measha Brueggergosman has given solo recitals at London's Wigmore Hall, Roy Thomson Hall, Carnegie Hall, Spivey Hall, the Kennedy Center, and the Palais des Beaux-Arts in Brussels with Roger Vignoles; in Gstaad, New York, and Verbier with Jean-Yves Thibaudet; and at Weill Hall in New York, Hertz Hall in Berkeley, and at Hill Auditorium in Ann Arbor with J.J. Penna. She currently tours with collaborative pianist Justus Zeyen. Past recital appearances also have brought her to the Edinburgh, Bergen, Tuscan Sun, and Verbier festivals, and to concert series in Toronto, Montreal, Winnipeg, Vancouver, Augsburg, Berlin, Bamberg, and Barcelona amongst many others. Additionally, she participated in the Verbier Festival's one-off presentation, *Rufus Wainwright Goes Classical*, sharing performances of works from the classical repertoire, with Rufus Wainwright and Angelika Kirchschrager, rearranged especially for the occasion.

On the opera stage, she has bowed as Madame Lidoine in *Dialogues des Carmélites* under Jonathan Darlington for Vancouver Opera, as Elettra in *Idomeneo* at Toronto's Opera Atelier with Andrew Parrott conducting, as Juno in Joseph Martin Kraus' *Aeneas in Karthago* conducted by Lothar Zagrosek at the Staatstheater Stuttgart, and as Sister Rose in *Dead Man Walking* and as Liù in *Turandot* at the Cincinnati Opera.

Ms. Brueggergosman has been honoured to participate in a number of very special events including the gala re-openings of Roy Thomson Hall and of the University of Michigan's Hill Auditorium, Canada Day celebrations from Parliament Hill in Ottawa, and the opening ceremonies of the XVI International AIDS Conference in Toronto – her performance presented under the auspices of MAC Cosmetics - sharing the stage with Bill Gates and President Bill Clinton. She has performed at the World Economic Forum in Davos, Switzerland during two consecutive years, and has given a Royal Command Performance for Queen Elizabeth II. She also has sung for the Prince of Wales, Queen Margrethe II of Denmark, Queen Sonja of Norway, President Tarja Halonen of Finland, Her Excellency the Right Honourable Michaëlle Jean, and numerous other leaders of Canada, as well as for Nelson Mandela and Kofi Annan.

Beyond the great concert halls of the world, Ms. Brueggergosman lends her voice, passion, and energy to social and environmental causes as a Canadian good-will ambassador for three international organizations: African Medical and Research Foundation (AMREF); Learning Through the Arts; and the World Wildlife Fund (WWF). Her commitments to these organizations have taken her on a broad spectrum of missions - from primary schools in New Brunswick, Canada to internally displaced persons camps of northern Uganda.

Her extraordinary versatility, intuitive musicality, and radiant star quality are reflected in the array of recordings she has made in artistic relationships with Deutsche Grammophon and CBC Records. Her first recording for DG, *Surprise*, was released in 2007 and garnered a Juno Award for Classical Album of the Year. *Night and Dreams*, Ms. Brueggergosman's second solo recording for the label, was released in 2009. 2010's release of Wagner's *Wesendonck Lieder* as well as a recording of Beethoven's Ninth



Symphony, both with Franz Welser-Möst and the Cleveland Orchestra, also are commercially available on Deutsche Grammophon. *So Much to Tell*, Ms. Brueggergosman's first solo commercial recording on the CBC Records label, with the Manitoba Chamber Orchestra and conductor Roy Goodman, features music by Barber, Copland and Gershwin. *Extase*, also on CBC Records, presents a sumptuous program of Berlioz's *Les nuits d'été* and Massenet opera arias with Yoav Talmi and the Orchestre Symphonique de Québec.

Measha Brueggergosman has been the host of the European television cultural variety show, *Arte Lounge*, ([www.arte.tv/lounge](http://www.arte.tv/lounge)) and was the subject of a full-length feature documentary, *Spirit in her Voice*, aired by the CBC network. She has starred in numerous independent short music-films including *Heart, we will forget him*, *Amor, Go Diva!*, and *Infinite Dream*. She has served as television hostess of the *Toronto Variety Show* and has taken centre stage in Bravo! Canada's Gemini Award-winning concert series *Live at the Rehearsal Hall*, performing a mixed selection of classical repertoire, gospel hymns, and jazz standards. Ms. Brueggergosman also has appeared as a special celebrity guest on television episodes of *MTV Canada Cribs*, *Project Runway Canada*, *The Surreal Gourmet*, and *Bravo Arts & Minds*.

Measha Brueggergosman has received honorary doctorates from St. Thomas University of New Brunswick and Acadia University in Nova Scotia and was awarded the Grand Prize at the 2002 Jeunesses Musicales Montreal International Competition. She also has been a prizewinner at The Dutch International Vocal Competition 's-Hertogenbosch, the Wigmore Hall in London, George London Foundation in New York, The Queen Sonja International Music Competition in Oslo, and the ARD Music Competition in Munich. Ms. Brueggergosman is a resident member of the Konzerthaus Dortmund's "Junge Wilde" series and is a recipient of the prestigious Canada Council and Chalmers Performing Arts Grants. She studied at the University of Toronto with Mary Morrison and pursued postgraduate studies in Germany with Edith Wiens. She also has worked with such distinguished musicians as Christoph Eschenbach, Ruth Falcon, Brigitte Fassbaender, Margo Garrett, Håkan Hagegård, Jessye Norman, Rudolf Piernay, and Thomas Quasthoff.

Through an exclusive relationship, Ms. Brueggergosman's jewellery generously is provided by Myles Mindham Jewellery Limited. [www.mindham.com](http://www.mindham.com).

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