



Meow Meow

Post-post-modern diva Meow Meow's unique brand of 'kamikaze cabaret' and performance art exotica has hypnotized, inspired and terrified audiences globally. The spectacular crowd-surfing queen of song 'drags cabaret kicking and screaming into the 21st century' (Time Out NY), with trail-blazing sell-out seasons from New York Lincoln Center to Berlin's Bar Jeder Vernunft to London's West End and the Sydney Opera House. Named 'cabaret diva of the highest order' (New York Post), 'SENSATIONAL' (The Times UK), One of the Top Performers of the Year by The New Yorker, 'The Queen of Chanson' by the Berliner Zeitung and 'a phenomenon' by the Australian press, multi-award winning Meow's work has been curated by David Bowie, Pina Bausch and Mikhail Baryshnikov amongst others, and she has created original works for numerous international arts festivals and venues as well as performing everything from Schubert and Schumann with orchestra to touring with punk outfit Amanda Palmer and The Dresden Dolls. She was recently seen starring on London's West End in The Umbrellas of Cherbourg and in Cocteau's Le Bel Indifferent for the Greenwich Music Festival. She returned to the West End for a series of solo concerts at The Apollo and had an extended season of Meow Meow's Little Match Girl at Southbank Centre's Queen Elizabeth Hall in December. She has won the Edinburgh International Festival Fringe Prize, Green Room Awards, Helpmann Awards, Sydney Theatre Critics and the New York Franklin Furnace Performance Art Award. She has just finished a wildly successful collaboration with Barry Humphries and the Australian Chamber Orchestra on Weimar Music and performs next with Pink Martini and The Oregon Symphony. She is thrilled to reprise the Royal Festival Hall concert of Dreigroschen Oper with the London Philharmonic.

www.meowmeowrevolution.com