Pants Down Circus
ROCK!
Technical Rider
September 2014
Company Details

Core company members: Hannah Cryle, Joshua Phillips, Idris Stanton and Caroline Walsh
Director: Scott Maidment
Lighting Designers: Frank Miniti and Harrison
Official Photographer: Vincent Van Berkel
Graphic Designer: Ella Egidy
Touring Cast: Hannah Cryle, Joshua Phillips, Idris Stanton
Touring Technicians: Frank Miniti – Lighting 0421 340 184
                        Hannah Cryle – Rigger 0431 022 309
Tour Manager: Hannah Cryle – 0431 022 309

Show Synopsis

Tagline: AC/DC with Acrobats
A circus extravaganza set to a sound track of classic rock. Appeals to all ages, but particularly attracts young audiences (15-25yrs).

"Four talented performers manage to captivate the audience for a full hour with an edgy rock-themed show, which sets them apart from any other circus act you have seen." – Adelaide Advertiser

Written by: Hannah Cryle, Joshua Phillips, Idris Stanton and Caroline Walsh
Directed by: Scott Maidment
Starring: Hannah Cryle, Joshua Phillips, Idris Stanton and Caroline Walsh
Genre: Circus

Front of House

Running time: 55 minutes
Audience Lock Out: None
Audience Warnings: None
Pre Show Announcement: An announcement must be made pre show instructing the audience to refrain from the use of flash photography.
Crewing Requirements (number and hours)

Lighting:

- Bump-in Lighting Crew: 2 crew x 4 hours
- Performance Lighting Crew: 1 crew x 1.5 hours
- Bump-out Lighting Crew: None

Audio:

- Bump-in Audio Crew: 1 crew x 2 hours
- Performance Audio Crew: 1 crew x 1.5 hours
- Bump Out Audio Crew: None

Staging:

- Bump-in Staging Crew: None
- Performance Staging Crew: None
- Bump-out Staging Crew: None

Proposed Bump In Schedule

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<tr>
<th>When</th>
<th>Who</th>
<th>What</th>
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| 10am – 11am | Touring Cast and Crew Plus 2 Venue Lighting Technicians and 1 Venue Sound Technician | - Arrive at venue and unload 2 freight cases, hula hoop bag, crashmat and rola bola table.  
- Assemble equipment: German Wheel, Ladder, rola bola table.  
- Get acquainted with the space (entrances, exits, backstage, FOH).  
- Lighting technicians and Frank to get acquainted with lights and begin focus.  
- Sound technician to determine appropriate format for music playback.  
- Hannah begin rigging trapeze |
| 11am - 12pm | Touring Cast and Crew Plus 2 Venue Lighting Technicians | - Set props approximately.  
- Block entrances, exits and spacing for acts and tricks.  
- Lighting techs continue focus.  
- Hannah continue rigging trapeze.  
- Sound technician to perform sound check. |
| 12pm – 1pm | Touring Cast and Crew Plus 2 Venue Lighting Technicians | - Hannah and Caz to safety check trapeze.  
- Focus lights with performers safety checking each lighting state. |
| 1pm – 2pm | Touring Cast and Crew | - Continue focus of lights. |
### Plus 2 Venue Lighting Technicians
- Begin cue to cue run of the show.
- Performers begin warm up if necessary.

<table>
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<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>2pm – 3pm</td>
<td>Touring Cast and Crew Only</td>
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- Walk through the show checking necessary tricks.
- Frank to many necessary adjustments
- Pre-set props for the start of the show.

### Dressing Rooms
A minimum of 1 dressing room is required. 2 dressing rooms would be preferred.
- Mirrors, Makeup lights and Hanging Space is required.
- Free internet access is appreciated.
- Dressing rooms must be private, secure and close to the stage.

### Publicity and Media
- Press page detailing previous media appearances is available on request.
- Additional media calls and appearances of any kind will incur a small fee.

### Technical Specifications

#### Stage:
- Min. stage width: 4m
- Min. stage depth: 3m
- Min. stage height: 6m
- Min wing space: 1m

- Preferred stage width: 10m
- Preferred stage depth: 6m
- Preferred stage height (to pros): 7m
- Preferred wing space: 3m

- The stage must be a flat and level timber stage appropriate for circus acts involving props such as ladder and German Wheel.

- A minimum weight rating of 150kgs per square meter is required.

- A raked stage will significantly compromise the quality of the show.

#### Sound:
- Pre-recorded music played from CD/computer/iPad
- Wireless handheld mic (provided by us)
Lights: *(This list is still under scrutiny and is subject to change)*

We have a professional lighting design that can be appropriated into any venue

Technical rating: Medium/low
Bump in time: 5 hours
Bump out time: 5 hours

Ideal lighting for basic design consists of the following. NOT ALL LIGHTS ARE ESSENTIAL TO DESIGN; can be appropriated
20x ETC source 4 26*
5x ETC source 4 15-30*
16x LEDarts RGB Multipar + spares
28x par 64 MFL [black] (if budget doesn't allow can be replaced with par 56. Can be 110v)
16X ACL (if budget does not allow can be swapped for ray light 500w)
7x mac 250 spot (if venue is large, a larger moving head fixture may be required)
7x SGM Victory II (if venue is large, a larger moving mirror fixture may be required)
6x molfey 6 cell blinder (ideally on 3x boom trolleys)
2x hazer; water based (if budget does not allow, 1 larger hazer will suffice)

56 channels of 2.4kw dimming
12 channels of 2kw distribution

Minimum Console requirement: LSC Clarity Pc. Operator who knows how to use it (the lighting designer is not the board operator.)
If no operator is found we can supply one for the tour or change the desk at further cost.

Rigging: *(The show CAN be performed without aerials)*

Risk assessment document is available on request

There is a static duo trapeze act in the show. The trapeze will need to be paged when it is not being used. The trapeze act is the finale act of the show, so once the trapeze is let in it will not need to be paged out again until re-setting the show. The performers who are trained aerialists carry out all the mid show rigging. **The performers reserve the right to deem the rigging unsafe in any venue and remove the trapeze act from the show as a result.** Hannah is the licensed rigger touring with company and must have a venue plan for every venue minimum 1 month before the start of the tour. She has rigged on Circus Quirkus in more than 20 regional venues across Australia.

The trapeze is rigged from 2 points and we will be touring with a fly bar to put in venues when necessary. I beams are fine as long as we can get around them with a sling. If the top of the beam is flush with the roof the venue will need to source at least 1 (preferably 2) beam clamps with a minimum 1
ton load rating. If the venue grid is higher than 11m we will need access to guying points in the wings. Railings on elevated walkways are usually perfect for this.

Rigging Equipment Provided by Us:

- 1 licensed rigger
- 1 trapeze
- 1 narrow fly bar (trapeze width)
- 20 metres of slings
- 2 x 18m ropes
- 1 x 11m climb up rope
- 10 carabiners
- 4 ratchets with ratchet straps (for guying)

Venue Requirements for Aerial Act:

- Grid Access upon arrival for bump in.
- At least one (preferably 2 points on the same horizontal plane) in the grid with a minimum load rating of 1 ton. Ideally 2 points parallel to the stage, but perpendicular is also workable.
- Copy of venue plan at least 1 month prior to tour start date.
- 2 Beam clamps with a minimum 1 ton load rating (ONLY for venues where the only rigging points are I beams that are flush with the ceiling).

Depending on the set up of the venue the bump in may take longer than 5 hours or we may need the assistance of a venue rigger. If each venue can send a copy of the venue layout we can tell them in advance if the rigging is going to be complicated enough to need more time/ riggers.

Rigging Set Up Examples:

Option #1 – High Grid (11m and higher) with 2 Rigging Points

The sketch on the right shows the proposed rigging plan for venues with a grid height of 11m or higher that has 2 available rigging points. The top half of the sketch shows the front view of the rigging plan and the bottom half of the sketch shows the birds eye view. The fly bar will be rigged from the grid (seen in red on the sketch) using 2 ton rated round spanset slings or 6 ton rated spectra rope depending on the venue (seen in black
on the sketch). The fly bar (seen in brown on the sketch) needs to sit at a maximum height of 11m and a minimum height of 6m. The fly bar will be guyed out to the side using ratchet straps (see in blue on the sketch) to minimize movement during the performance. The guy points do not need to have a rating, they take no load, merely provide stability for the fly bar. When the trapeze is not being used it will be paged using a pull out line (seen in grey on the sketch) so as not to distract from the rest of the show.
Option #2 – High Grid (9m and higher) with only 1 Rigging Point

The sketch on the right shows the proposed rigging plan for venues with a grid height of 11m or higher that have 1 available rigging point. The top half of the sketch shows the front view of the rigging plan and the bottom half of the sketch shows the birdseye view. The fly bar (seen in brown on the sketch) will be rigged from the single point in the grid (seen in red on the sketch) using 2 ton rated round slingset slings or 6 ton rated spectra rope depending on the venue (seen in black on the sketch). The fly bar needs to sit at a maximum height of 11m and a minimum height of 6m. The fly bar will be guyed out to 2 upstage points on the sides and 2 downstage points on the sides using ratchet straps (see in blue on the sketch) to minimize movement during the performance. The guy points do not need to have a rating, they take no load, merely provide stability for the fly bar. When the trapeze is not being used it will be paged using a pull out line (seen in grey on the sketch) so as not to distract from the rest of the show.

Option #3 – Low Grid (6m – 11m) with 2 Rigging Points

The sketch on the right shows the proposed rigging plan for venues with a grid height of 6m – 11m that have 2 available rigging points. The top half of the sketch shows the front view of the rigging plan and the bottom half of the sketch shows the birdseye view. In this instance the trapeze will be rigged directly from the grid (seen in red on the sketch) without the use of a fly bar. 2 ton rated round slingset slings (seen in black on the sketch) will attach the top of the trapeze ropes directly to the grid. When the trapeze is not being used it will be paged using a pull out line (seen in grey on the sketch) so as not to distract from the rest of the show.

Trapeze will NOT be possible in venues with a grid of 9m or lower AND only 1 rigging point.

Trapeze will NOT be possible in venues with a grid height lower than 6m.

Most venues built from the 1980s onwards that meet these requirements should be rig-able.